

#OregonMade Animation Apprenticeship

The Oregon Made Creative Foundation has partnered with ShadowMachine to create a unique apprenticeship opportunity in stop-motion animation. Oregon has long been at the forefront of the artistry of stop-motion with a uniquely creative history in the creation of animated content. ShadowMachine has now created two fully paid positions available to the right candidates for a 3 month period in the company's NW Portland studio.

The role will focus on Puppetry, Set Fabrication and Animation Assistance. Selected artists will have involvement in the creation and animation of objects that will be filmed. Specific qualifications and interests of the selected candidates, coupled with the production's needs, will dictate the focus.

Ideally, candidates will have college experience, a personal body of work, post college projects and/or a deep self-taught exploration or interest and be looking for a career in animation.

Applicants of all backgrounds and experiences are encouraged, especially applicants of color, LGBTQ, women, and candidates from socio-economically diverse backgrounds.

The start date for the apprenticeship is currently scheduled to begin March 26, 2018.

Applications should include:

- ***Your name, current address, contact email and phone;***
- ***Please confirm that you are over the age of 18 and legally allowed to work in the US;***
- ***A brief description about yourself and how/why you are interested in animation, your background, hopes for your future, and what this apprenticeship would mean to your career;***
- ***A resume of past work and education experience;***
- ***A portfolio of work (online links are acceptable but see details below).***

For any portfolio work submitted we ask for a brief description of how the work was made, who it was made for (personal project, paid, school), what was the goal of creating the work and how you feel about the work now. This will help describe what you hope to learn and help us design a work program that will help you achieve it.

An in-person interview will be required for all shortlisted candidates. These may take place during the months of February and March. Expenses for travel for an interview can be discussed for those who may need assistance.

Applications should be sent to MakeIt@OregonMade.org by **February 28, 2018 at 5:00pm**. Production and Administrative representatives from ShadowMachine will review all applications, conduct interviews and make a final selection.

Questions? Please feel free to email us at MakeIt@OregonMade.org.

About ShadowMachine

Established in 1999, Alexander Bulkley and Corey Campodonico have built SHADOWMACHINE into an award-winning production house for film, television, commercials and music videos.

Specializing in multiple forms of animation, SHADOWMACHINE is a collective of artists, designers, writers, directors and producers and serves as a platform to launch great stories. It is an environment of collaboration, inspiration and artistry with a culture of hard-work and efficiency.

With a wide spectrum of projects in development and production, including live-action, 2D animation, stop-motion, comedy, adventure and drama, SHADOWMACHINE is defined by its passion for storytelling.

Past projects include BOJACK HORSEMAN, JEFF AND SOME ALIENS, TRIP TANK and ROBOT CHICKEN and the recent pilot THE SHIVERING TRUTH which screened at this year's prestigious Sundance Film Festival.