



The Third Annual Outdoor Adventure Film Grant – “Oregon’s Outdoors Are For Everyone”

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Oregon’s open spaces and related pursuits are for all Americans and visitors, yet there is a well documented inequity in America that is deeply rooted in our shared cultural history, and as a whole, our outdoor spaces are not equally utilized for a multitude of historical, social and cultural reasons. The OAFG20 - Oregon’s Outdoors Are For Everyone Grant - is aiming to help open up an unfolding and evolving conversation about the future of inclusion in storytelling, both in front of and behind the camera, utilizing Oregon’s outdoor spaces as a backdrop.

The OAFG20 - Oregon’s Outdoors Are For Everyone Grant will invite experienced filmmaker candidates who are able to demonstrate a compelling short film pitch that promises to portray the excitement and rigor of an extreme-action sport or an outdoor adventure pursuit that has the potential to inspire others. The hope is the finished short film will equally illustrate the inspiration of adventure, the triumph of the human spirit, and the distinct possibility that outdoor pursuits can mobilize and empower people to get outside and make their own stories in the great Oregon outdoors.

The \$20,000 Grant is being provided by the [#OregonMade Creative Foundation](#) in conjunction with [Travel Oregon](#).

Filmmakers from diverse backgrounds and/or stories including diverse subjects are encouraged

Timeline:

- Applications open 9 AM PST January 29, 2020
- Deadline for applications: 5PM PST, February 21, 2020
- Aiming to notify the winner by March 20, 2020
- Delivery date due: Q1 or Q2 2021

The Pitch:

A compelling short film (approx. 3-10 minutes) that will explore the statement “What is the extreme-action sport or an outdoor adventure pursuit that has the potential to inspire others?” The hope is the finished short film will equally illustrate the inspiration of adventure, the triumph of the human spirit, and the distinct possibility that outdoor pursuits can mobilize and empower people to get outside and make their own stories in

the great Oregon outdoors.

You Are A Qualified Applicant If You Are:

- A current Oregon resident and have been an Oregon resident for one full year prior to the application deadline.
- Able to pitch your proposal to the Review Committee if requested.
- Part of a filmmaking team (i.e. the credited directors) of no more of 3 people.
- Have a sample or reel of content that demonstrates that you can capture the outdoor-adventure experience through your work.
- Have the capability to shoot and post your short film in Oregon, ready for completion by Spring 2021.
- Your project is able to be completed without additional funding over and above the amount of this Grant.

If You Are Selected You Will Receive:

- \$20,000 to prep, travel to locations, shoot, and complete your short film.
- Distribution and marketing support from Oregon Film, and Travel Oregon.
- Production support from Oregon Film.
- In addition, you own the finished product and the footage.

How To Apply:

- [Email](#) us your application - opens 9 AM PST January 27, 2020 and closes 5PM PST, February 21, 2020 (Email address: makeit@oregonmade.org.)
- Please include the phrase “#OregonMade OAFG20” in your email subject line.
- Please include an “Application Cover Form” in your application [available here](#).

What to Include in Your Application:

1. Who are you?

Tell us about your filmmaking background (experience, training, and connection to the film and material being proposed.) Are you working as a team or doing this solo?

2. Why do you want to tell this story?

What’s the proposed length, structure, storyline, look, feel, etc. ?

3. How will your project be produced?

Who are your partners, if any? Do you have specific subjects in mind? Have they agreed to participate?

3. A detailed, projected budget. (Template [provided here](#))

Remember to include prep, production, travel and accommodations, post, insurance and delivery expenses, as needed.

4. A link to previous completed work.

5. A brief bio and contact information for all involved parties.

6. Please include an “Application Cover Form” in your application [available here](#).

Limit your application to 2500 words or less (not including supporting images or footage)

Application assistance from the board and staff of the #OregonMade Creative Foundation and Oregon Film are available to applicants if needed.

Contact the #OregonMade Creative Foundation at makeit@oregonmade.org with questions.

Deal Breakers:

- Content must be created specifically for the Outdoor Adventure Film Grant 2020, previously produced projects being repurposed for this Grant should not be submitted; however new projects utilizing some form of pre-existing footage can be considered by individual review.
- Only non-commercial, non-instructional, non-promotional projects for which the individual applicant has overall control and primary creative responsibility will be considered.
- Only one application per individual or team and only one application per project is permissible.
- Fundraising clips will not be accepted.
- Organizations pitching promotional or marketing material, full-time students, and non-professional applicants who produce art as a hobby are not eligible.
- No person or their immediate family, who is employed by a sponsoring partner may apply.

We will not fund:

- Capital construction (i.e. studio renovations).
- No work that has been partially completed.
- Reimbursement of fees already incurred.
- Promotion of completed work, other than the promotions already built into this grant.

How Will The Submissions Be Reviewed?

- The #OregonMade Creative Foundation and Travel Oregon will assemble a Review Committee of industry personnel, and/or film & video professionals who will review each application, assemble to hear the live pitches of the finalists, if needed, and make final recommendations for the granting of the award.
- Applications will be judged on the adherence to the OAFG's stated goals, the originality and creativity of the proposed project and on the craftsmanship and artistic merit exhibited in the sample work. Consideration will also be given to the applicant's perceived ability to complete the project (as summarized and budgeted in the application) within the time frame of the grant period.
- The Review Committee may also consider their subjective response to the applicant's

project in comparison to other projects submitted.

- Filmmakers from diverse backgrounds and/or stories including diverse subjects are encouraged.

Conditions of Awards:

- A shortlist of potential candidates may be invited to speak, and “pitch” their project, to the Review Committee prior to a final decision being made.
- The project should be completed by the early Spring of 2021, however exceptions may be made on a case-by-case basis according to the production plan and needs of the selected project.
- A Financial Report and Completed Project Form verifying the project's completion along with a rewritable DVD or high quality Quicktime file of the completed work, if completed and/or available) must be submitted to the #OregonMade Creative Foundation by a mutually agreed to date.
- Budget approval by the #OregonMade Creative Foundation.
- Funded works must include the following statement in the credits, presented at a readable speed, “This project was supported by the #OregonMade Creative Foundation in conjunction with Travel Oregon” and include the logos of Oregon Film, Oregon Made, and Travel Oregon (OFVO, OMCF and OTC, respectively) and any other financial or in-kind sponsor designated by the #OregonMade Creative Foundation.
- The filmmaker will retain ownership and all rights to the completed projects. However, OTC, OFVO and OMCF will retain a perpetual, non-exclusive license to use, reproduce, display, and publish the work product subject to coordination and non-interference with the filmmaker’s general release plan. OTC, OFVO and OMCF will retain the right to speak about and generally present non-confidential information about the funded work at events, on their websites, for their publicity and funding purposes as well as special screenings and events.
- Enter into a more formal agreement with the #OregonMade Creative Foundation.
- The program is open to all individual filmmakers and filmmaking teams of no more than 3 who have some professional experience in the medium.
- The filmmaker and team will agree to social media guidelines as outlined by all parties prior upon acceptance of award.

The #OregonMade Creative Foundation will make every effort to safeguard submitted application materials but is not responsible for loss or damage to the work.

QUESTIONS?

Email address: makeit@oregonmade.org