

#OregonMade Creative Foundation
Seeking Applicants For the 2nd Outdoor Adventure Film Grant
“Oregon’s Outdoors are for Everyone”

The 2nd annual Outdoor Adventure Film Grant - “Oregon’s Outdoors are for Everyone” - is being provided by the #OregonMade Creative Foundation in conjunction with Travel Oregon. This grant will provide \$20,000 in funding to enable the selected applicant to create a short film that specifically showcases the diversity of people, spirit, passion, and excitement of the outdoor-adventure, or, action sports film genres in the state of Oregon. This program specifically looks to support and encourage diversity of filmmaker and/or the subject matter, in front of and/or behind the camera.

About the Outdoor Adventure Film Grant 2019 (OAFG19) “Oregon’s Outdoors are for Everyone” :

Oregon’s open spaces and related pursuits are for all Americans and visitors, yet there is a well documented inequity in America that is deeply rooted in our shared cultural history, and as a whole, our outdoor spaces are not equally utilized for a multitude of historical, social and cultural reasons. The OAFG19 – Oregon’s Outdoors are for Everyone grant - is aiming to help open up an unfolding and evolving conversation about the future of inclusion in storytelling, both in front of and behind the camera, utilizing Oregon’s outdoor spaces as a backdrop. This grant will make it possible for an established or emerging filmmaker with an interest in specializing their career in the outdoor-adventure or action sports film genres to champion inclusivity and representation in their finished film.

The OAFG19 – Oregon’s Outdoors are for Everyone - is looking for an experienced filmmaker candidate who is able to demonstrate a compelling short film pitch that promises to portray the excitement and rigor of an outdoor-adventure, action sport, or pursuit that has the potential to inspire others. The finished film can be told from a first or third person POV but the filmmaker should be a part of the experience in some way. It should not be scripted or formally cast but, rather, something more personal; both to the subject and the filmmaker. The successful short film will equally illustrate the inspiration of adventure, the triumph of the human spirit, and the distinct possibility that outdoor pursuits can mobilize and empower people to get outside and make their *own* stories in the great Oregon outdoors.

This Grant program is open to all individual filmmakers and filmmaking teams of no more than 3. Filmmakers of color, LGBTQ+, women filmmakers, and candidates from socio-economically diverse backgrounds are especially encouraged to apply.

Timeline:

- Applications open December 11th, 2018
- Deadline for applications: 5PM PST, January 31st, 2019
- Aiming to notify the winner by the end of February 2019
- Delivery date due: Q3 or Q4 2019

The Pitch:

A compelling short film (approx. 5-15 minutes) that will illustrate the excitement and rig-
or of a filmed action sport (legal) in the outdoor-adventure genre that highlights diverse
voices, experiences and people. (Only non-fiction films will be accepted - no scripted
actors.)

You Are A Qualified Applicant If You Are:

- Looking to explore a career in the outdoor-adventure filmmaking genre.
- Willing to potentially tour and present your finished film at festivals, or appropri-
ate conventions, and communities around the state.
- A current Oregon resident and have been an Oregon resident for one full year pri-
or to the application deadline.
- Able to pitch your proposal to the Review Committee if requested.
- Part of a filmmaking team of no more of 3 people.
- Have a sample or reel of content that demonstrates that you can capture the out-
door-adventure experience through your work.
- Have the capability to shoot and post your short film in Oregon, ready for com-
pletion by fall of 2019.
- Your project is able to be completed without additional funding over and above
the amount of this Grant.

What You Get if You Are Selected:

- \$20,000 to prep, travel to locations, shoot, and complete your short film.
- Distribution and marketing support from Oregon Film, and Travel Oregon.
- Support in submitting to outdoor-adventure film festivals.
- Production support from Oregon Film.
- If needed, logistical support from Oregon State Parks.
- In addition, you *own* the finished product and the footage.

How To Apply:

- [Email](#) us your application - opens **9AM December 11th, 2018 and closes 5PM January 31st, 2019** Pacific Standard Time. (Email address: makeit@oregon-made.org.)
- Please include the **phrase “#OregonMade OAFG19- Oregon’s Outdoors Are For Everyone”** in your email subject line.
- Please include an “Application Cover Form” in your application [available here](#).

What to Include in Your Application:

1. Who are you?
Tell us about your filmmaking background (experience, training, and connection to the film and material being proposed.)
2. What inspires you to want to make a career in the outdoor-adventure film genre market, and what inspires you to get outside?
3. How will your project be filmed?
Remember that some amazing outdoor areas around the state are designated as “wilderness” and cannot (legally) accommodate any filming activity within their boundaries while some areas have been greatly restricted for filming (e.g. Smith Rock) due to over subscription in the past. Be open-minded to alternate areas for these types of locations.
4. What season, or seasons, would you utilize?
5. A detailed, projected budget.
Remember to include prep, production, travel and accommodations, post, insurance and delivery expenses, as needed.
6. A link to previous completed work.
7. A brief bio and contact information for all involved parties.
8. Please include an “Application Cover Form” in your application [available here](#).

Limit your application to 2500 words or less (not including supporting images or footage)

Application assistance from the board and staff of the #OregonMade Creative Foundation and Oregon Film are available to applicants if needed. Contact the #OregonMade Creative Foundation at makeit@oregonmade.org with questions.

Deal Breakers:

- Content must be created specifically for the OAFG19 – Oregon’s Outdoors Are For Everyone, previously produced projects being repurposed for this grant should not be submitted; however new projects utilizing some form of pre-existing footage can be considered.
- Only non-commercial, non-instructional, non-promotional projects for which the individual applicant has overall control and primary creative responsibility will be considered.

- Only one application per individual or team and only one application per project is permissible.
- Fundraising clips will not be accepted.
- Organizations, full-time students, and non-professional applicants who produce art as a hobby are not eligible.
- No person or their immediate family, who is employed by a sponsoring partner may apply.

We will **not** fund:

- Capital construction (i.e. studio renovations)
- Work that has already been completed
- Reimbursement of fees already incurred
- Promotion of completed work, other than the promotions we have built into this grant

How Will We Will Review the Submissions?

- The #OregonMade Creative Foundation and Travel Oregon will assemble a Review Committee of industry personnel, and/or film & video professionals who will review each application, assemble to hear the live pitches of the finalists, if needed, and make final recommendations for the granting of the award.
- Applications will be judged on the originality and creativity of the proposed project and on the craftsmanship and artistic merit exhibited in the sample work. Consideration will also be given to the applicant’s perceived ability to complete the project (as summarized and budgeted in the application) within the time frame of the grant period.
- The Review Committee may also consider their subjective response to the applicant’s project in comparison to other projects submitted.

Conditions of Awards:

- A shortlist of potential candidates may be invited to speak, and “pitch” their project, to the Review Committee prior to a final decision being made.
- The project should be completed by the autumn of 2019, however exceptions may be made on a case-by-case basis according to the production plan and needs of the selected project.
- A Financial Report and Completed Project Form verifying the project's completion along with a rewritable DVD or high quality Quicktime file of the completed work (if completed and/or available) must be submitted to the #OregonMade Creative Foundation by a mutually agreed to date.
- Budget approval by the #OregonMade Creative Foundation.
- Funded works must include the following statement in the credits, presented at a readable speed, “This project was supported by the #OregonMade Outdoor-Adventure Film Grant – Oregon’s Outdoors Are For Everyone” and include the logos

of Oregon Film, Oregon Made, and Travel Oregon any other financial or in-kind sponsor designated by the #OregonMade Creative Foundation.

- The filmmaker will retain ownership and all rights to the completed projects. The #OregonMade Creative Foundation, Oregon Film and Travel Oregon retain the rights to present funded work at sponsored events, on their websites, for publicity and funding purposes, and for special screening and events hosted, in full or in part, by Oregon Film and Travel Oregon.
- Enter into a more formal agreement with the #OregonMade Creative Foundation.
- The program is open to all individual filmmakers and filmmaking teams of no more than 3. Filmmakers of color, LGBTQ+, women filmmakers, and candidates from socio-economically diverse backgrounds are especially encouraged to apply.

More information can be [found here](#).

Grant webpage: <http://www.oregonmade.org/outdoor-adventure-film-grant-2019.html>

Application Coversheet webpage: http://www.oregonmade.org/uploads/3/0/5/3/30535424/oafg_2019_application_cover_sheet.pdf

The #OregonMade Creative Foundation will make every effort to safeguard submitted application materials but is not responsible for loss or damage to the work.