



“TELL YOUR STORY”

This single \$10,000 grant will be awarded to City of Portland BIPOC (Black, Indigenous, Person of Color - including but not limited to Latinx, Asian American, and Pacific Islanders) creators or creative teams for a virtual-residency in order to develop, explore and/or shoot story(ies) applicants want to tell in any film format they choose.

This is a non-project specific grant that is designed to aid the filmmaker, not necessarily a specific project (although specific projects can be part of the submission if that's what the filmmaker chooses).

The connections, insights, experience, access to physical office space (at the Oregon Film Office, if needed), and consultations with strategic supporting and contributing sponsors, will be made directly available to each of the winning creators for a period of six months. After that, consultations will be provided on a continuing basis as/when those resources are useful.

Now, more than ever, space and support need to be held for BIPOC creators. ***This filmmaker residency grant can be used for any, non project specific creative purpose.*** A final required project report will update the progress, benchmarks, and creative outcomes that were pursued during the residency period. Additionally, monthly check-ins will be offered to ensure that adequate support is being given whenever and wherever that's possible.

Because this grant is funded through the CARES Act it is open to the City of Portland residents only. This grant is being provided by the Regional Arts & Culture Council (RACC), OMCF, and Oregon Film. Supporting and contributing sponsors include Cast Iron Studios, Oregon Media Production Association (OMPA), and Gearhead Grip.

Timeline:

Applications open 9 AM PST Monday, October 12, 2020

Deadline for applications: 5 PM PST Friday, November 13, 2020

Aiming to notify the winner by December 15, 2020



Regional Arts & Culture Council

Submissions should be sent to: MakeIt@OregonMade.org

What To Include In Your Application:

1. *Who are you?*

- Tell us about your filmmaking background (experience, training, and connection to the film and material being proposed.)
- Are you working as a team or doing this solo?
- Where do you live within the City of Portland?

2. *Why do you want this grant and what's your timeframe to achieve your stated goal?*

3. *What are some good examples of your work?*

4. *Apart from grant funds, what aspects of this grant are attractive and/or helpful to you?*

5. *How would you specifically use the grant funds to achieve your goals?*

6. *Please include an "Application Cover Form" in your application [available here](#).*

Limit your application to 2500 words or less (not including supporting images or footage.)

Please note: Application assistance from the board and staff of the Oregon Made Creative Foundation and Oregon Film are available to applicants if needed.

Contact the Oregon Made Creative Foundation at makeit@oregonmade.org with questions.

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You Are A Qualified Applicant If You:

- Identify as a member of the BIPOC (Black, Indigenous, Person of Color, including but not limited to Latinx, Asian American and Pacific Islanders) community.
- Are a resident of the City of Portland (i.e. you have a permanent address within the [city boundaries](#)).
- Are an experienced filmmaker or part of a filmmaking team (i.e. the credited directors; that team should be no more than 3 people).
- Are a current Oregon resident, and have been an Oregon resident for one full year prior to the application deadline.
- Are available to further explain your proposal to the Review Committee if requested.
- Have a sample or reel of content that demonstrates your past work.

If You Are Selected You Will Receive:

- \$10,000 to use towards the development, casting, production or further research or travel for a specific project or a series of projects. This grant is not tied to any specific delivery date or project type, it is focused on helping support the selected filmmaker reach their creative goal.
- Support from Oregon Film and other supporting sponsors.

How To Apply:

- [Email](#) us your application - opens 9 AM PST Monday, October 12, 2020 and closes 5PM PST, Friday, November 13, 2020
(Email address: makeit@oregonmade.org.)
- Please include the phrase “#OregonMade Tell Your Story” in your email subject line.
- Please include an “Application Cover Form” in your application [available here](#).

Submissions should be sent to: Makeit@OregonMade.org

Deal Breakers:

- Only one application per individual, or team, is permissible.
- Non City of Portland residents may not apply.
- Organizations pitching promotional or marketing materials are not eligible.
- No person, or their immediate family, who is employed by a sponsoring partner, may apply.

The Grant Will Not Fund:

- Capital construction (i.e. studio renovations).

Description Of Participating Parties:

Oregon Film (OFVO), Oregon Made Creative Foundation (OMCF), Regional Arts and Culture Council (RACC)

How Will The Submissions Be Reviewed?

- The Oregon Made Creative Foundation will assemble a Review Committee of industry personnel, and/or film & video professionals who will review each application, assemble to hear the live pitches of the finalists, if needed, and make final recommendations for the granting of the award.
- Applications will be considered on the applicant’s past work, proposal for future work, the proposed use of the funds and the originality and creativity of the proposal.
- The Review Committee may also consider their subjective response to the applicant’s proposal in comparison to other applications submitted.

Conditions Of Awards:

- A shortlist of potential candidates may be invited to speak, and “pitch” their project, to the Review Committee prior to a final decision being made.
- A Financial Report and Completed Project Form verifying the use of the funds and the status of the filmmaker’s project and career path must be submitted to the Oregon Made Creative Foundation by a mutually agreed upon date.
- If a project is completed utilizing these funds, those projects must include the following statement in the credits, presented at a readable speed, “This project was supported by the Oregon Made Creative Foundation in conjunction with the Regional Arts and Culture Council” and include the following approved logos: Oregon Made and RACC as well as any other financial or in-kind sponsor designated by the Oregon Made Creative Foundation.
- Social Media handles must be used in all PR's, social media posts, etc.:
 - Facebook: @oregonfilm, @R_A_C_C
 - Twitter: @OregonMadeCF, @oregonfilm, @R_A_C_C
 - Instagram: @oregonmadeCF, @oregonfilm, @R_A_C_C
 - Hashtag suggestions: #OregonMade, #OregonMadeCreativeFoundation, #RACC
- The filmmaker will retain ownership and all rights to the completed project(s). However, RACC, OFVO and OMCF will retain a perpetual, non-exclusive license to use, reproduce, display, and publish information about the work product subject to coordination and non-interference with the Filmmaker’s general development, production and/or release plan. RACC, OFVO and OMCF will retain the right to speak about and generally present non-confidential information about the funded work, if any, at events, on their websites, for their publicity and funding purposes as well as special screenings and events.
- The filmmaker will enter into a more formal agreement with the Oregon Made Creative Foundation.
- The filmmaker and team will agree to social media guidelines as outlined by all parties prior upon acceptance of award.

The Oregon Made Creative Foundation will make every effort to safeguard submitted application materials but is not responsible for loss or damage to the work.

QUESTIONS?

Email address: makeit@oregonmade.org